

18th-Century Merchantman Half-Hull Planking Kit



Based on a True Story

By Tim Huggins

Kit Contents

- Plan sheet
- Laser cut $\frac{1}{4}$ " Plywood
 - Frames, keel, stem, stern, etc
- 4 Sheet of $\frac{1}{32}$ " basswood
 - Planking
- No Printed Manual - PDF file

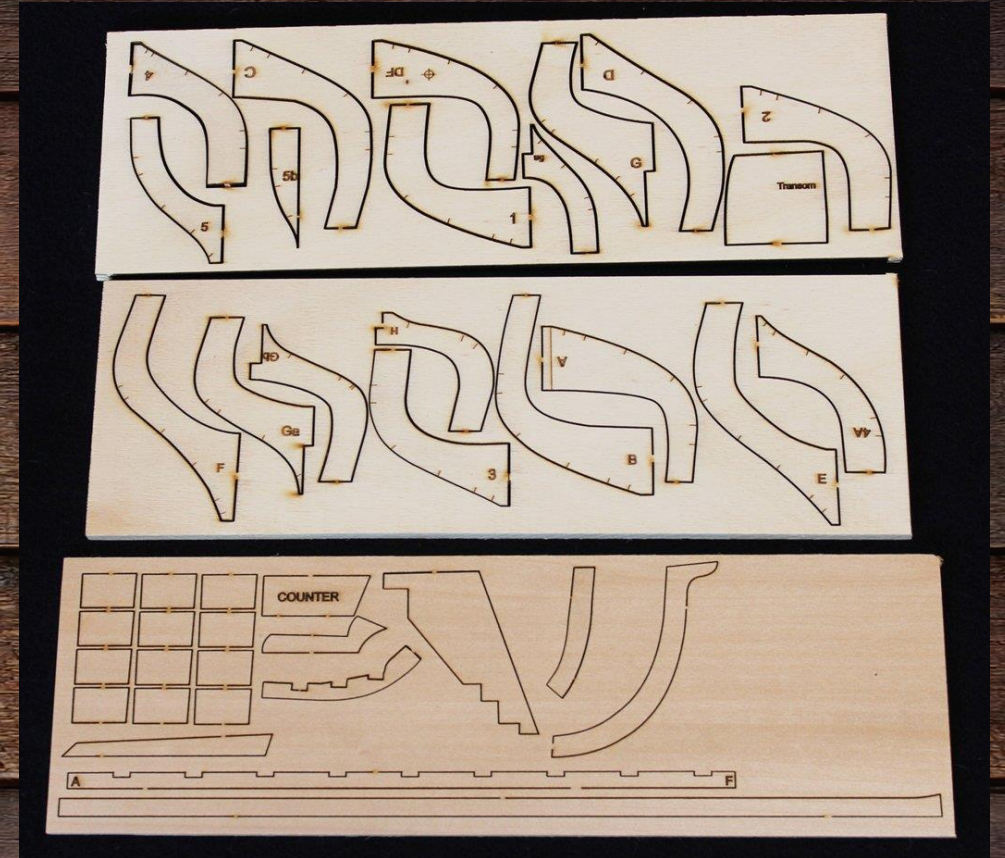


Image from build log by tlevine
<https://modelshipworld.com/topic/21980-half-hull-planking-project/>

Currently \$65 + shipping before NRG discount

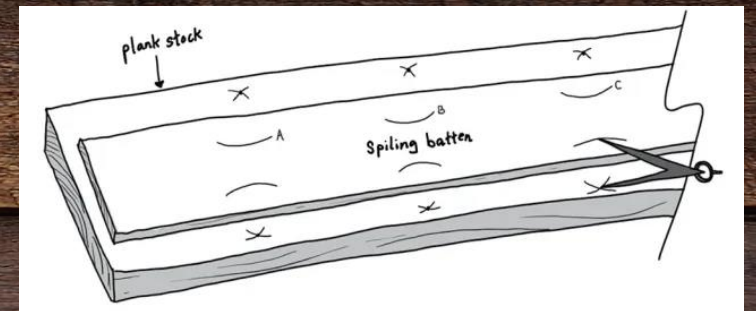
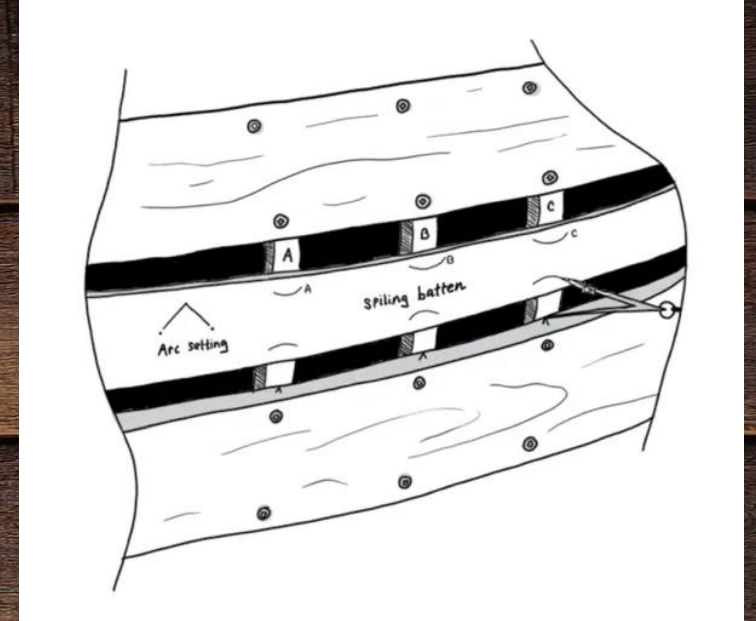
Goal: Learn Spiling

- “The purpose of the kit is to teach the novice model builder how to plank a hull the way it was actually done in the shipyard. This process is known as spiling¹”.
- Note: This process is also outlined in Vol. I of The Fully Framed Model by David Antschel
- My interpretation of spiling from the kit is transferring plank shapes to a medium, then to a wood sheet to be cut out
 - Avoids significant edge bending

1. <https://thenrgstore.org/products/half-hull-planking-project>

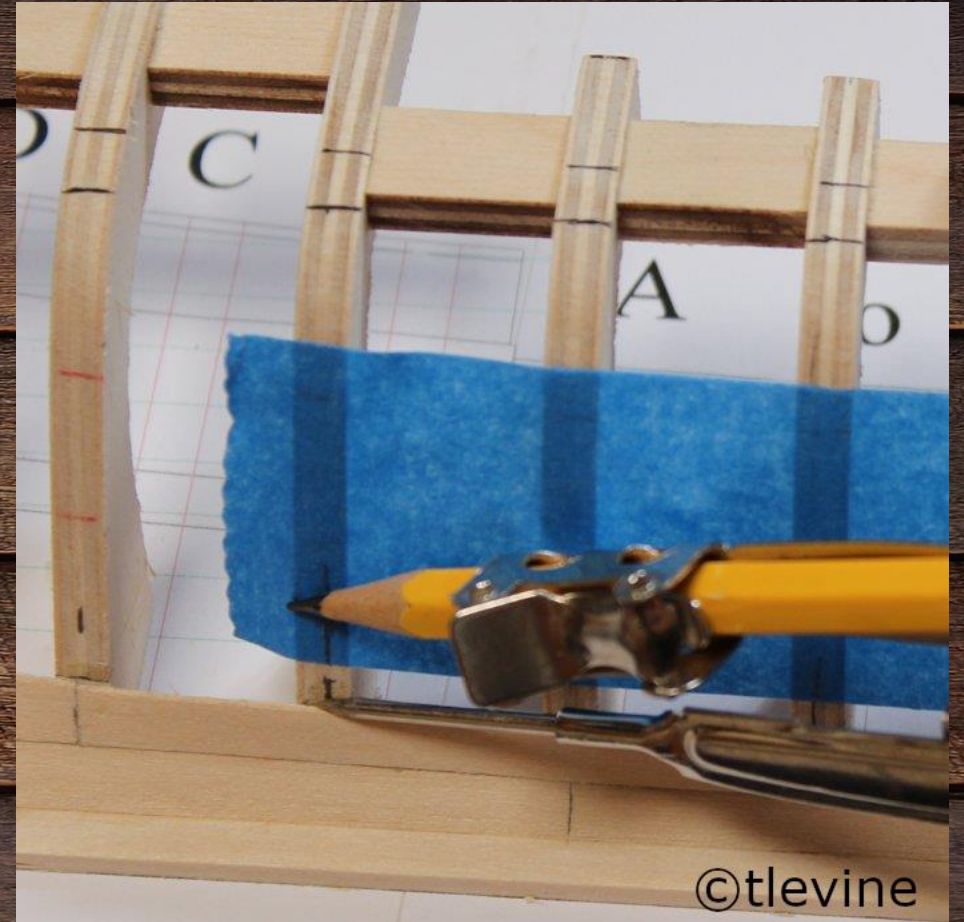
Spiling

- A common application of spiling is in the fitting of a boat plank perfectly between two other previously installed planks.
 - Tack a thin piece of wood (the spiling batten) in the opening between the planks.
 - From station points on the upper and lower planks swing an arc onto the batten.
 - Remove the batten and lay it on the stock to be cut to shape.
 - Swing two arcs from each arc drawn on the batten.
 - The intersection of these arcs will be the location of the original station point.
 - Use a bendable length of wood to connect the transferred station points onto the stock.
 - Cut to the line for a ready-to-plane-to-perfect fit.



Compass Transfer

- Lay a piece of masking tape a little longer than the plank being constructed away from the adjacent plank edge.
- Mark the location of each frame onto the tape.
- Using a compass, mark the top of the adjacent plank at the frames onto the tape.
- Using ships curves or a ruler, connect the marks and cut along the line to make the bottom of the plank
- Use tic strips and mark the width of the plank at each frame.
- Connect these marks to determine the upper edge of the plank.
- Place the tape on your planking material and cut out the plank.



Tape Transfer

- Similar to the compass transfer, but use a pencil to trace the bottom of the plank

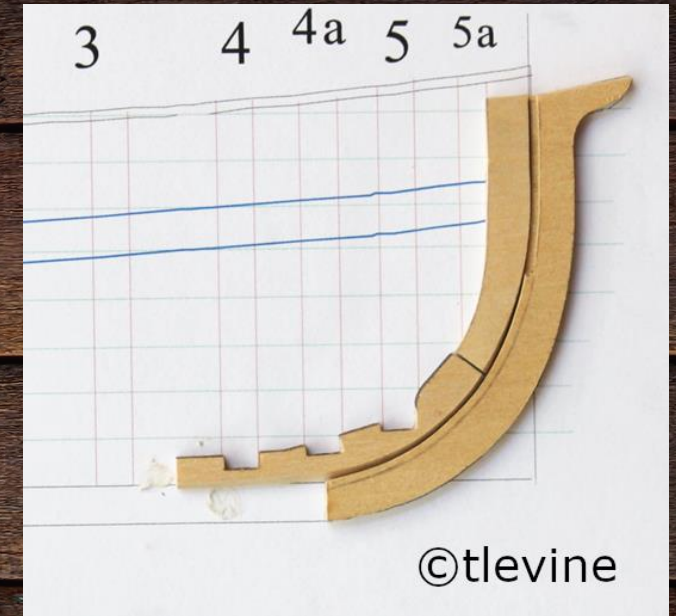


Other Topics and Techniques

- Cutting the rabbet
- Drawing the bearding line
- Thinning the deadwood
- Fairing the frame
- Lining off the hull
- Installing the garboard plank
- Stealers and drop planks
- Transition of the wale into the rabbet

Cutting the Rabbet

- Keel made from multiple pieces to simply cutting Rabbet
- Transitions from 45° along the keelson to 90° at the stem
- Mark off the width of planking on two edges and sand away
- Chiseled out at Stem



Drawing the Bearding Line

- Temporarily install the deadwood and associated frames
- Mark, on the deadwood, the bottom of the fore face of frames
- Remove the frames and draw a curve connecting the marks.
 - Drafting curves are useful here



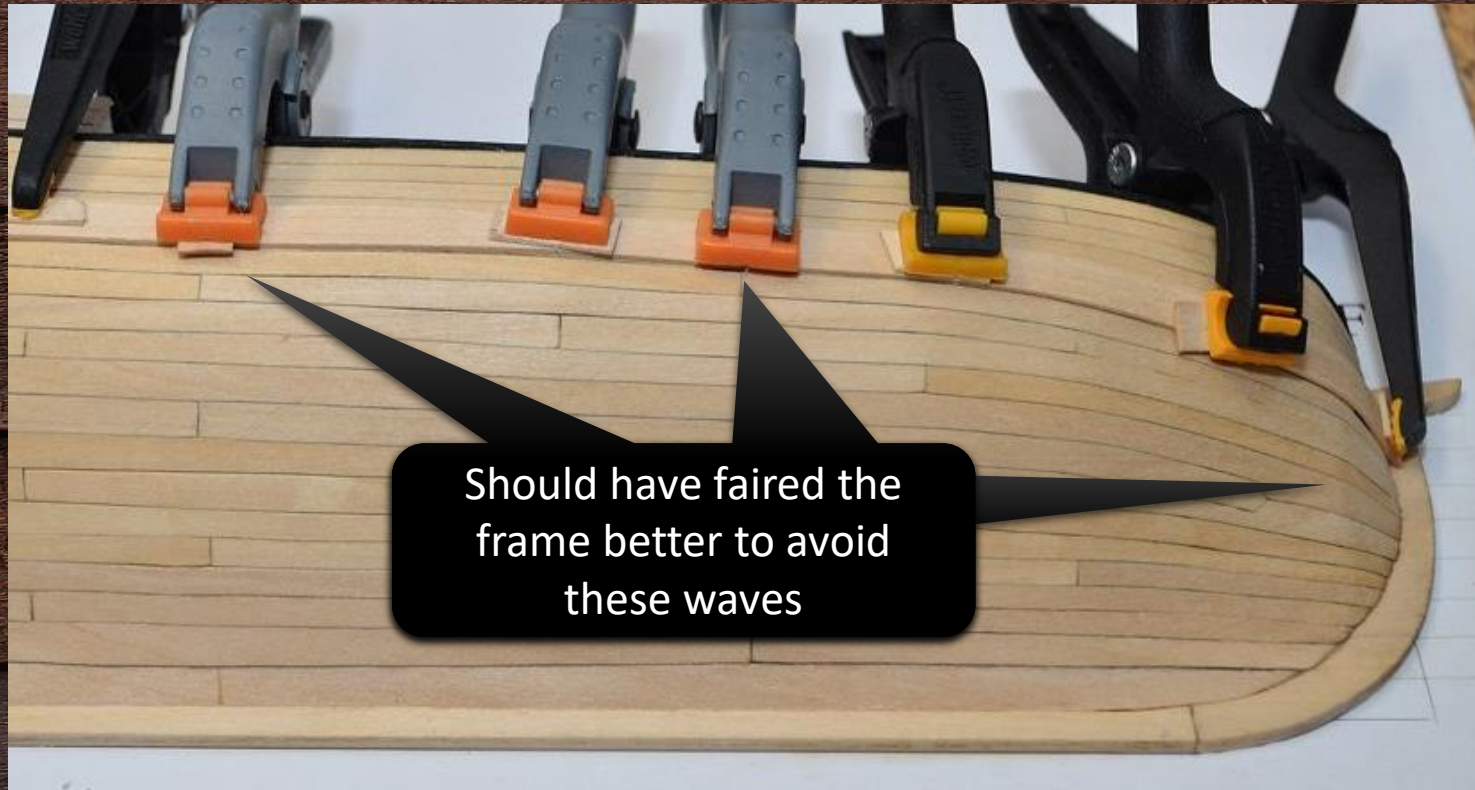
©tlevine

Thinning the Deadwood

- Draw a line on the outer edges of the deadwood the thickness of the planking ($1/32''$)
- Sand down to this depth between the bearding line and the edge of the deadwood.
 - Creates the stern rabbet

Fairing the Frame

- Sanding sticks (emery boards worked well for me)



Before Fairing

The bulkheads have squared edges, so the hull planking won't be flat across the edges.



After Fairing

The edges are beveled based on how the plank will be angled at each bulkhead so plans lay flat.

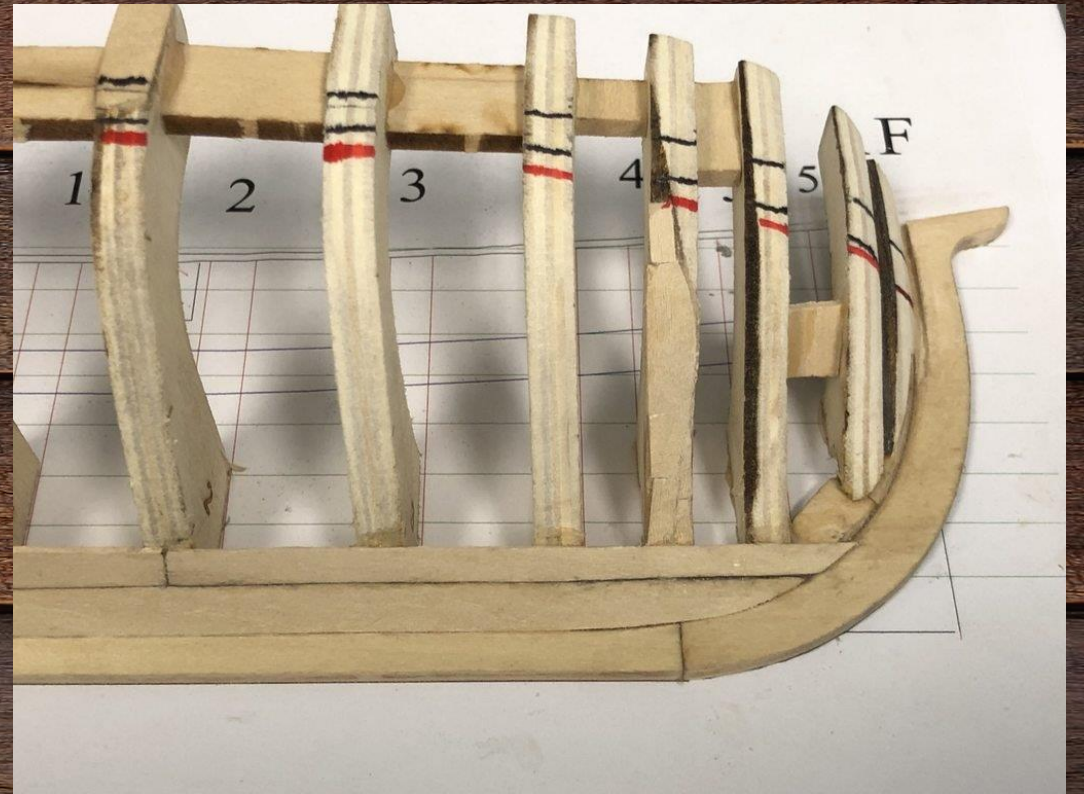


Image source:

<https://maritimehistorypodcast.com/bulkheads-false-deck-fairing-americas-cup-1934-j-class-endeavour/>

Garboard Plank

- The garboard and first broad strakes have a median plank width $\frac{1}{3}$ greater than the other planks
- Don't creep up the stem!



Stealers and Drop Planks

- Avoids oversized planks
- Unsound practice to have the forward end of the stealer located too close to the surrounding plank butts.
- When not landing on a frame insert a spacer between the frames for support.

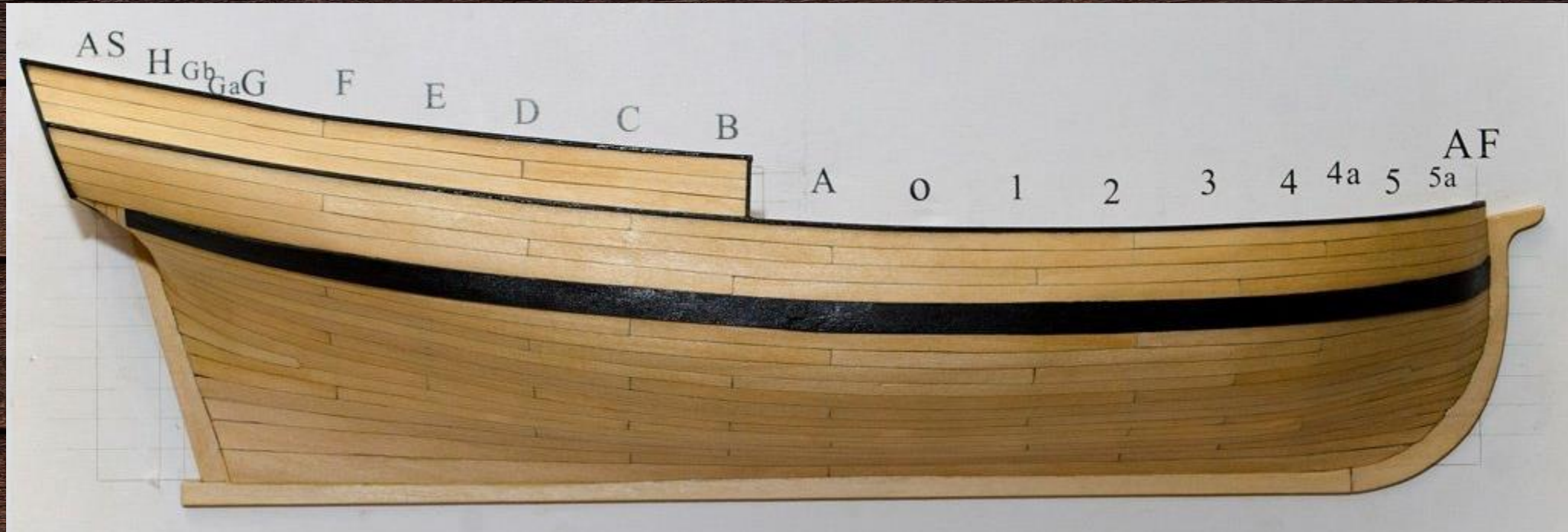


Transition of the Wale

- The wale fays into the rabbet at the bow and into the counter at the stern
 - Detailed in Syren's Cheerful Monograph (Ch. 3), but not described in Vanguard's Alert manual
- Simulated by gradually sanding the wale flush to the rest of the hull planking
 - I did this prior to installation to protect the rail and stem from myself



“Finished” Product



Parting Shots

- Great kit for a beginner - Recommended
 - Introduced me to many different topics and techniques
 - Corrected assumed knowledge in many kit instructions
 - Still some mystery remains – placing the counter
 - Basswood
 - Came out nice and was easy to cut,
 - clamping frequently dented the wood (most repairable)
 - Overall glad they kept the price down
 - Fairing was tricky
 - The frames had low spots that immediately required adding wood
 - No kit is perfect and may as well learn how to handle this