

April 14, 2018

9:00 AM to 12:00 PM

Model Shipwright Guild of Western NY

Meeting Agenda:

- **Greeting and Introductions** **5 min**
Chuck B., Tim I., Rusty J., Mike K., Bill E., Bob D., Jim O. Joe L., were in attendance

- **Business: All** **30 min**
*May Field Trip to Ontario Canada? May 20th Lee Valley Tools Ontario Canada.
We took a tally and from 4 to 6 members may attend. This will be our first field trip and the hosts the Niagara Ontario Modelers have invited us to lunch prior. I will deliver word to their leadership. As we have to cross the border please remember to have proper identification.
A Carlos Visit this year?
Mike took the group through a tentative itinerary for Carlos, his wife and young son. In brief here is the 10 day stay:
-arrive US/here 26th of July
- day of rest 27th and possible social get together
- 28th will be an all day workshop led by Carlos
-29th off to NYC for a visit
- 31st arrive in Annapolis for museum visits etc.
- Be back in Rochester on the Friday 3rd with a possible re-meet with group
- Return to Madrid on the 5th
We discussed at length possible subjects for our workshop topics:
-Carlos Profile
- Speiling
-Museum Standards
-Small boat fabrication
-Woods in use
-Copper Plating
-Anchor Making
-Block making
-Tools
We will close on topics with Carlos
Syren Model Ship Company Future Plans
We had a brief roundtable covering future kits from Syren Ship Model Company. Three new ones are planned; a Pegasus cross section, a ¼" admiralty model of HMS Winchelsea that Rusty has previously brought in (his is at 1/64 scale) and a Dutch Boyer???? Exciting news! Syren is also*

producing sheet goods of boxwood, swiss pear (not in stock yet) and Alaskan Cedar. The sizes range in general from 4 ¼ inch wide to 14 inches long.

Lacy's restoration work

Group treasury: \$135 - \$32 (Work surface for PBR) = \$88 on hand

*Five group members offered up checks and cash for this year totaling \$140. In my reporting that we previously had \$135 on hand I forgot I had purchased \$17 worth of bass wood for the PBR. So the **correct tally** is now \$115 (which includes the basswood) - \$32 (new table top) + \$140 (dues collected) = **\$223***

○ **Building a Rigging Block Tumbler: Lacy Smith** **20 min**

Lacy has been working on his version of a block tumbler as he finds his Model Expo version lacking. He has gone through a number of iterations and has been trying out suggestions and tips from the developer of the MSW version posted on our web site. We will all profit from his work and should be able to build our own as he is using "off the shelf" elements.

Lacy was unable to attend so it hoped we can have his coverage at the next meeting.

○ **Building His Library and Possible Future Build Material: Mike Kamish** **20min**

Mike has recently purchased reference material on Dutch sailing ships that are well illustrated which he wishes to share with the group. He has also purchased some plans from an Australian outfit which he will also discuss.

Mike brought in some very interesting plans and reference books he covered for the group. His library includes:

-Historic Ship Models by Wolfram Zo Mondfeld. It is quite a compendium of detailing elements. It is quite a reference and seems relatively inexpensive at under \$20.

- Seventeenth Dutch merchant Ships by A J Hoving. It is a beautiful book with lots of colored pictures of models set in realistic scenes and a second volume of plans for the vessels. It is a classic and bargain at around \$60.

- Plans from Corel and Amati which included the Reale De France which is possibly his next project.

○ **A Method for Bending Wood: Joe Lorenzo** **20 min**

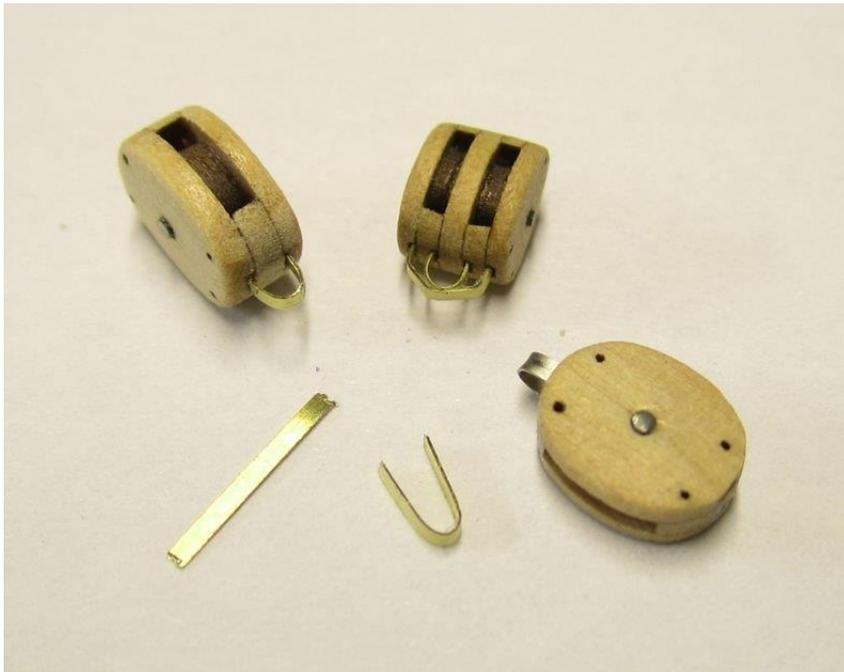
Wood bending is a need of ship modelers especially when planking or making various trim pieces for period ship modeling. There are a number of tools and techniques all with their own character. After seeing the results of wood bending with dry heat (on MSW) using an IC surface mount de-solder/solder station Joe purchased one (for a very cheap price) and will demonstrate its capabilities. It has a number of features such as temperature controllability, various heat tips and in addition has soldering capability.

Coverage of Joe's new wood bending did not happen as he found the new tool to be problematical in that some shipping screws could not be removed and he needs to practice to gain better technique.

Joe did cover various topics surrounding Syren products. He had purchased wood from the new Wood Shed at Syren (box and cedar) for planking and found it to be of good quality and cost per square inch better than Crown.

Joe also covered his Cutter Cheerful work to date. He is up to Chapter 3 in the instructions which produces planking above the wales. He covered some early problems he encountered, the cost of the full up kit and his impressions of the kit. Members had already seen Rusty's finished model so this may have been instructive for those considering its purchase.

Joe also spoke to his less than successful build of the Syren working blocks that have to be assembled. He commented they are not for the faint of heart and one may want to buy a test package before trying to produce model worthy parts.



Properly executed working blocks from Syren

- **Always Learning: Bill Emerson**

10 min

Bill has come across information related to serving lines that he wishes to share. He relates it has been a revelation to him and he would like to spend a few minutes with the group on this subject.

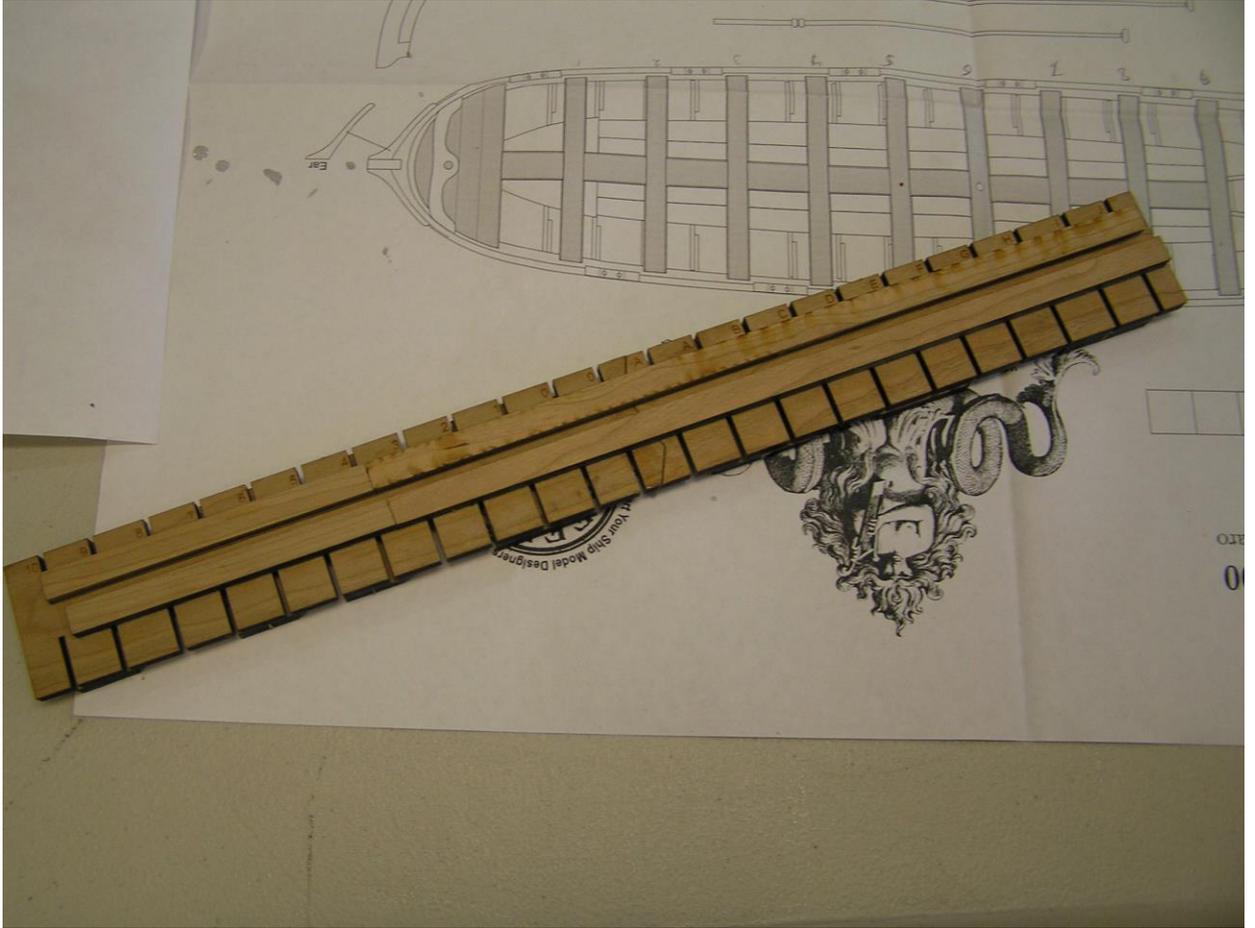
Bill broached the subject of serving shrouds and stays. He was quite interested in the practice since he needs to address it on his current and future models. Rusty's Cheerful model was an example that caught Bill's attention. Discussion took the form of when and how much seizing is required on period vessels. Generally, the answer was "it depends"! In close examination of references for his current model he can see at least partially served lines is in order.

○ **Yet Another Project: Rusty Jones**

20 min

One has to wonder if Rusty ever comes out of his model shop. He is at it again as he is working on the Queen Anne Barge from Syren Ship Model Company. He was one of a lucky few that was able to get this kit as it no sooner goes up for sale that it is "Out Of Stock". Rusty will share some of the things he has discovered about its construction and his overall impressions of the kit.

Rusty brought in his model of the Queen Ann Barge from Syren. He explained the construction methodology using the rather elegant jigs supplied in the kit that enables precise placement of the ribs. The unit is of cherry wood and as the photograph shows he has completed a partial painting of the unit.



The rib/bulkhead jig assembled



The parts are all laser cut and of superb quality making assembly a “joy” as rusty relates. The scroll work is supplied in box wood cutouts for finish carving. Syren also offers resin parts if one choses to avoid this step. The kit is remarkable!

○ **The Mark I PBR Project: Volunteers**

Meeting Balance

I will try to get the table done before our next meeting. And I will bring along some sanding blocks to start the hull fairing. We will easily fill the remaining time with this work.

The new table is up and ready for work thanks to Chuck’s help. As of this writing we are ready to final mount the hull with removable clamps and we can now start the fairing. We will be holding a near term session to start the process. The next meeting is likely to be weighted to the project so we can further the needed work.

○ **Next Meeting**

5min

Standby for further notification.