



Model Shipwrights of Western New York Meeting

Log

OCTOBER 27, 2022

TOPICS

Meeting Introductions and Business

This meeting has to go on record with the largest attendance since pre Covid! We had 19 in person and remote. This included two new attendees (Gerald M. and Carmen M.), two attendees for the second time (Melisa T-F. and Bill S.), and two special guests from the Midwest Model Shipwrights.

Just a reminder to all we will follow the convention adopted by the Ship Model Society of New Jersey and invite 3rd time attendees to join as a member.

It was touch and go coming on line to link up with our Zoom attendees as somehow the Zoom application dropped “home base” selectability. And to make matters even more difficult our audio for the remote group was sub par. Mike K., our host informs me that one of his office staff will be investigating this problem.

The session was recorded and the access will be released soon.

Old/New Business

Jim OConnell will assume the role as Treasurer as of the next meeting. *I am grateful to Jim for his support.*

Details to follow on contacting him for dues and pay outs. We did not make note of the current treasury due to time constraints but the current balance is \$167 with a pending charge for the final exterior paint for the PBR.

Volunteer for Web Site Maintenance

To date no one has volunteered to assume the responsibility of the web site. *I would appreciate some help here even if it is a co-author role!*

Cross Model Group Exchanges

We briefly touched on the subject of inter group technical, historical and other informational exchanges such as the one given by Bob F. last month on hull coppering and this evening's presentation by Toni L. on making moldings both whom are members of the Midwest Model Shipwrights. In exchange Bill E. will present at their groups meeting on 11/16 speaking to his fine scratch model of the HMS Brimingham. To date this has been ad hoc. Hopefully other groups will find this of value and will participate! All must be reminded this is purely voluntary.

Models On Deck

Three members contributed to this segment of the meeting.

Melisa spoke to her Kolderstok model of the Statenjacht or state yacht at 1;50 scale. It is an unusual model in that it is an evolutionary craft developed originally to conveniently ply inland waters of Holland and even the North Sea. It is lavishly decorated and is quite colorful. This plank on frame model is only 19 inches long. Melisa has picked an interesting model to tackle and she is doing a fine job!



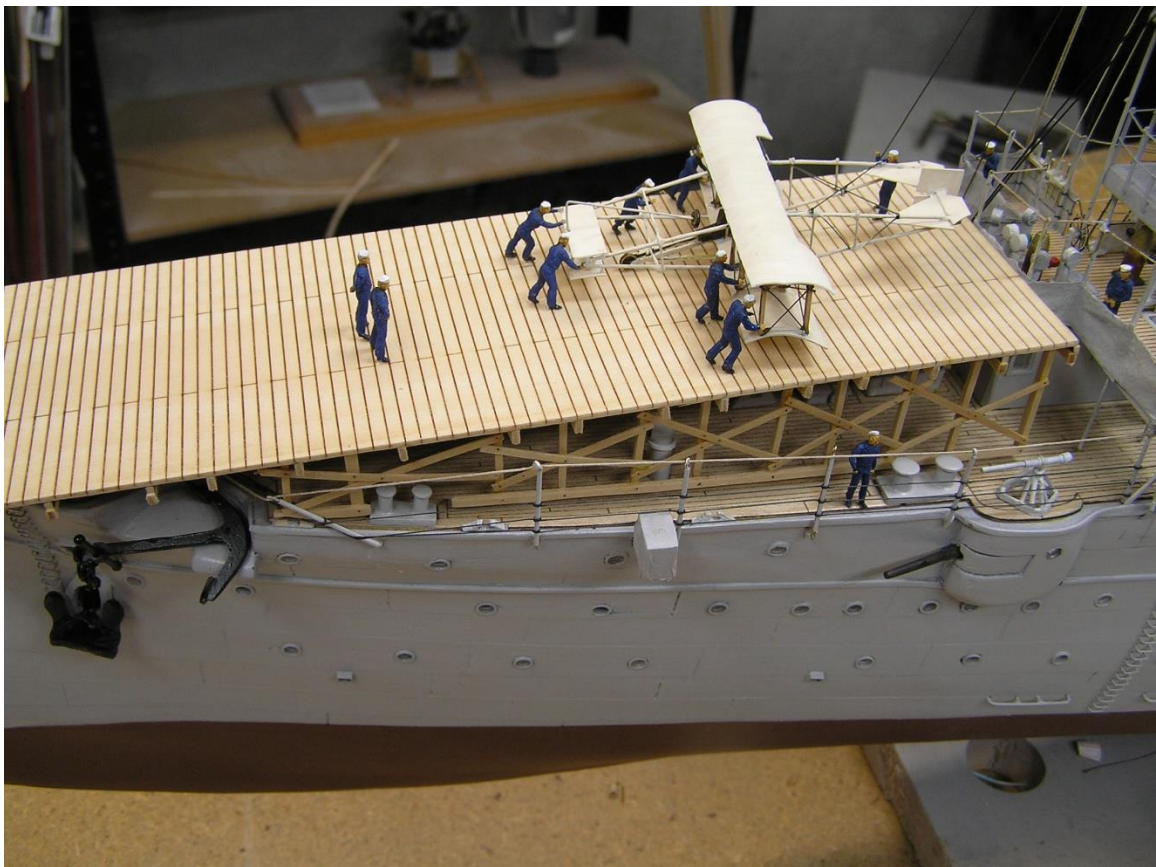
Patrick treated us to his nearly complete model of Bluenose, a kit from Artesania Latina 1:75 scale. He states he has had this model kit for some time so word directions were of no help but the construction pictures did the job. He is thinking of adding furled sails and has been supplied with Tom Ruggerio's fine treatment to guide him. Nicely done Patrick!



Bill surprised us all by bringing in his finished model of the USS Birmingham of 1908. It is a scout cruiser of which only three were built. Its hull is characteristically narrow of beam and with its propulsion system was capable of 24 knots, a rather remarkable speed for the time. Bill will temporarily house the model at the Military History Society Museum and will debut this December. As you recall from last meeting and prior it was the first craft to launch a single engine light craft from her deck. Even at 1:96 this is a large model. So impressive Bill!



And here she is configured with her flight deck atop the bow gun mount. Notice the realistic depiction of readying the plane for its launch through the addition of painted scale deck hands. This is a trade mark of Bill's.



Special Presentations: Making Custom Moldings

We were treated to a very informative presentation by Toni L. of the Midwest Model Shipwrights that covered her proven method of making custom moldings for ship models.

The presentation was quite thorough as it covered the commercial sources in the model railroad and doll house areas that one might consider. Albeit shapes and wood species are limited she suggested some application by using them in pairings that one might consider.

The presentation moved into the custom approach and key to this was her introduction of the Dedeco cut off discs. In comparison to the Dremel these discs are much thinner (her selection was the 0.009" model) which allowed the fine profiles needed in her modeling.

Using simple household blanks, single edge razor blades, she spoke to the profile creation. With a fine Sharpie pen a smaller than desired profile is created and fashioned by a steady hand using a Dremel rotary tool. Refinement is made with jeweler's files.

The presentation also included a video of the process demonstrating the ease and minimal effort required using the right woods. Notably her preferences are boxwood and pear as I recall. Note the quality results achieved in this example.





Toni capped off her presentation showing her recent scratch model with applied custom moldings.

Just beautifully done! Do you not agree?

Naval Academy Museum Miniature Collection

With a bit of time remaining we were treated to Ryland's accounting of the miniature collection housed at the Annapolis Museum when the crew from the rope making workshop took a brief tour.

I am sure most are aware of the amazing work of Lyold McCaffery, Donald McNarry and even some unknown to me. It is so incredible how these people were able to build these models of such diminutive size.

You can watch the recording to witness the works or
you can watch a You Tube video of several of his
models in England to get an idea of the sheer genius of
McNarry's work.

<https://www.youtube.com/watch?v=x5eZZt6YrtI>