

January 9 2016

9:00 to 11:30 AM

Fourth Meeting Minutes

Model Shipwright Guild of Western NY

Meeting Agenda:

- Greeting and Introductions 2 min
 - New Attendees and Guests(If any)
Joe related that 2 members could not attend the Saturday sessions for some time. Joe further related he had met with Tom Lockwood and had invited Mike Carnahan to participate in future off line sessions to keep him connected as well.

- Action Items From 10/15/15 Meeting 5 min
 - NRG Announcement Status
Joe reported he had submitted the announcement of our group to the NRG Secretary and that we should see the announcement in the Spring edition of the SNL
 - Update on Odenbach Research (if any)
Bill reported that he had visited the model on display at the Greece Town Hall and commented on its quality but had not yet heard from his contact about a plans source yet. Bill will continue to pursue this local avenue.

- Group Business; All 5 min
 - Shop Visits
Outlook for future visits; see below
 - Alternate Facilitator
Tim Igoe has been "volunteered" to be the back-up facilitator for 2016 season of our group
 - Quarterly News Letter
A lively discussion centered on this topic which Tim had introduced at our last meeting. Excellent "floor" comments came forward. In brief form here they are:
 - ✓ *Tim will collate the prior meeting minutes and work to a format(I will give Tim a pro forma format to help) for our quarterly newsletter*
 - ✓ *Members are encouraged to submit anything that they "bring to our table" or include in our shop notes in feedback form (text and photos) to Tim to help with this effort*
 - ✓ *The NRG would like us to send them a copy of our quarterly work*
 - ✓ *In the future we will work to provide "on line" access to this work product*

○ Modeling Discussions

45 min

● Group Project Discussion Continued

✓ Tim Igoe: Will speak to his scratch model of the Onedia he plans to build
Tim provided excellent coverage on the Onedia of 1812. He not only spoke to the vessel and the kit but he also spoke to the “times”. I will hit the highlights as I recorded them.

- *This is our logo subject*
- *Built in Oswego 1809(?)*
- *Launched 1809*
- *Built to enforce Jefferson’s Embargo Act. Originally intended as a revenue cutter.*
- *85 foot length, 23 ft breath, crew of 200ish*
- *Armament as fully outfitted 18- 18# carronades, 2- 6# long guns*
- *Launched rigging; Brig of War*
- *Lumberyard kit purchased to develop a multi series build log for Ships in Scale.*
- *Kit as purchased is an “admiralty” model but Tim will rig it.*
- *Laser cut beech POF elements, beech planking of decent quality but less than Crown Timberyard. Some pearwood for various appointments etc.*
- *Castings are “fantastic” to quote Tim*
- *Plans relatively accurate however Tim is adding a gun-port, P/S, to plan and two sweep ports to configure as it was launched.*

✓ Joe Lorenzo: Will disclose his findings/evaluation of his Corel kit , The HMS Unicorn. Frigate of the 18th Century

- *Find in the attachments the original text used to discuss the kit, its authenticity and conclusions*

✓ Bill Emerson: Sassacus (Getting Started)

Bill has continued research on this Civil War Double Ender class of gun boat.

- *We ran out of time for this discussion so we will add Bill to the February agenda*

● A Visit to Don Olney’s shop.

5 min

Bill Emerson will introduce us to today’s shop visit. The visit will reveal the process and demonstration of Laser machining of Bill Emerson’s Sassacus submissions.

- *The visit was an eye opening and experience so appreciated by all that attended! Don Olney is a long time maker of toys (no longer his pursuit) and has branched out into laser engraving and cutting promotional artifacts in his shop just off Mustard*

Street. Don demonstrated his “preproduction editing of subject file entities” using Corel Draw. Don is an expert at this step and demonstrated many of Corel’s tool set to show how files can be improved prior to machining submission. Don also modified files to demonstrate etching or letter inscription on a bulkhead file Bill had provided. The laser etching was a short process compared to what one would call the “prepress operations but nonetheless was fascinating to those of us that had never witnessed the process. The end product was faithfully produced entities which would have been challenging if not impossible to produce by traditional tool methodology.

- *You will find attached a “work in progress” shop note on this particular machining approach which most assuredly will mature as we understand this process more thoroughly.*

- Next meeting; We are planning ahead, so stay tuned 0 min
- *Next meeting will include Bill Emerson’s Sassacus developments and Craig Smith’s talk and demo on casting small parts using a subject supplied by Bill.*